A tired looking man in suit and tie slumps at a desk, staring vacantly out the window. The store front is grey, lifeless, the only business in a depressing stripmall.

The man strolls down a dirty street with businesses, hands in pockets of long trench coat. He gazes at a group of people on the other side of the street.

The man enters, tosses keys on the counter, and lets out a heavy sigh.

With the glow from the computer screen reflecting off his face, the man slurps from a cup of noodles.

From behind now, the computer screen appears: Google.com.

Typing is heard as words slowly appear.

“A friend for me” or something equally pathetic.

A picture of a boxer appears, a close up of its face.

From behind, man is staring at the screen. He pounds an individually wrapped straw.

With glow of computer reflecting off his face now, the man places the straw in his cup o’ noodles and slurps. His eyes are transfixed on the dog image. He coughs after sucking a pea through the straw.

From above, man is digging through shoe boxes full of pictures. Sitting Indian-style in the middle, the photos are arranged in an elaborate circle design around him. Suddenly, he finds the one he’s looking for.

Man with childhood dog, an exact replica of the computer pic.
The two pictures are side by side.

**EXT - ANIMAL SHELTER - NEXT DAY**

Quick shot of shelter sign followed by a succession of shots with man walking three very different dogs one-by-one. Each dog is different from the previous (small, large, furry) and each is far away from the boxer from the computer. The man seems to have given up after the third. Maybe he watches it take a dump or something.

**INT/EXT - DAY - DRIVING**

Shot from passenger seat floor. The man is driving along until noticing something off camera right. SCREECH OF BREAKS.

**SUCCESSION OF SHOTS**

Dog high atop roof deck in the distance.

Zoom in closer.

Boxer’s face pressed against the balusters of the deck. It is staring at the man.

Back to man who appears entranced by the dog.

**EXT - PORCH**

Woman enters porch with leash, walks down stairs, then enters car. IGNITION is heard off camera.

**INT/EXT - DRIVING**

The man follows behind the woman and her dog. Camera rests upon the man’s fist with smoking cigarette as he steers the car. WEEI can be heard crackling and whining in the background.

**WOMAN** pulls into Dunkin’ Donuts parking lot. **MAN** follows, pulling into the drive through behind her.

**INT/EXT - PARKING LOT - WOMAN’S CAR**

Shot from back seat of jeep. Woman orders then turns around to see the strange man in line behind her.

**INT/EXT - PARKING LOT - MAN’S CAR**

Man is now at drive up speaker.
Welcome to Dunkin’ Donuts. Would you like to try a combo meal?

Man, busy focusing on dog, is startled. He inadvertently toots his horn, then hides his face.

EXT - BEACH

Woman and dog approach camera, they are on the far left of the frame. In the distant background, a figure can be seen. The woman turns around. Now behind the man. He sees her looking behind and quickly ducks behind old pier frame.

EXT - HOUSE - NEXT DAY

The MAN's feet are in view. CAR IGNITION is heard off scene. The MAN stamps out a cigarette with his foot.

PAN BACK

The MAN holds a blanket, neatly folded over his forearm. He pulls a ski mask over his head.

Man runs toward camera holding the dog under a blanket. SLAM OF CAR DOOR is heard.

MONTAGE OF MAN WITH DOG - Simon’s “Me & Julio” accompanies

ON MAN

The MAN, holding a treat, stares at camera, coaching dog to sit, lay down, and play dead.

DOG ON GRASS

He lays on his side.

ON MAN

Leaning forward, extending treat.

DOG RUNNING

He is running in the distance, scaring away a flock of birds.

ON MAN
He is peering through binoculars, then eases them away, smiling proudly.

MAN AND DOG ON BASKETBALL COURT

Dog lunges toward ball as man dribbles.

MAN AND DOG EXIT PETSMART

MAN, holding two large bags while being pulled along, is laughing.

INT - APARTMENT - NIGHT

Candles and soft jazz accent this romantic setting. From above, we see the man and dog on opposite sides of the coffee table. Matching dinnerware sits in front of them. The man has a steak, potato, and vegetable, while the dog has a gigantic milk bone.

MAN
You haven’t touched your dinner. Go ahead.

The dog leans on the table, snagging the bone.

EXT - PARKED CAR - STREET - DAY

A “LOST POSTER” of the dog is on the MAN’s windshield. He reaches for it, crumples it up, and scans around him. The he spots...

WANTED POSTERS EVERYWHERE

The entire street is lined with posters: on car windshields, telephone poles, etc.

EXT - PARKING LOT

Man enters, carrying large boxes. He places them in rear of box truck. He then pulls down the door, revealing it to be a UHAUL moving truck.

ON FRONT OF TRUCK

Man climbs in beside dog who is already seated in the passenger seat.

EXT - BUSY ROAD

MAN is walking dog on sidewalk in the distance. STRANGER enters shot in foreground. He is slurping on a 7-11 BIG GULP. STRANGER spots dog in the distance and drops drink.
The camera follows the drink, which is pouring all over the ground.

ON MAN’S EYES

Eyes widen.

ON MAN’S BACK

Man reaches into back pocket, produces slip of paper, and unfolds.

FLASH OF PHOTO

STRANGER has revealed the original dog picture from computer screen.

ON STRANGER

He scans around, produces a ski mask from his pocket, and after a moment of hesitation, pulls it over his head.

FADE OUT