Teaching Creative Writing

Heather Beck

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Notes
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Notes

For the benefit of others, I would like to offer some thoughts about teaching literature, as I have previously mentioned. I believe that our literature is better when it is taught in a way that is engaging and meaningful to students. A writer's style is an important aspect of teaching literature, as it helps students understand the context of the work. However, the concept of the 'literary voice' is not the same thing as the writer's style. A literary voice is the way in which a writer chooses to express their ideas, while a writer's style is the way in which they choose to present their work. While a writer's style can be seen as a reflection of the writer's personal perspective, a literary voice can be seen as a reflection of the writer's perspective on the world. This is a complex issue, and there are many different ways to approach it. Ultimately, I believe that the best way to teach literature is to engage students in meaningful conversations about the texts they are reading. This can be done by asking questions that encourage students to think critically about the work, and by making connections between the text and their own experiences. In this way, students can develop a deeper understanding of the literature they are studying, and gain a greater appreciation for the ways in which writers use language to express their ideas.
On the Reform of Creative Writing

David C. Myers

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